

★ FINGER PLAYING
† PLECTRUM PLAYING

JACOBS' BANJO COLLECTION

C NOTATION

- ★ VOL. 1
- ★ VOL. 2
- ★ VOL. 3
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- ★ VOL. 5
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- † VOL. 9
- † VOL. 10

**WALTER JACOBS, Inc. BOSTON,
MASS. U.S.A.**

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JACOBS' BANJO COLLECTION In C Notation

WITH GUITAR AND PIANO ACCOMPANIMENT

Volumes 1 to 8 inclusive, Finger Playing; Volumes 9 and 10, Plectrum Playing
NEVER IN THE HISTORY OF THE BANJO

Has there been published such a wonderful collection, and it's playable, characteristic Banjo music.

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Banjo Solo, 75c. net

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WALTER JACOBS, Inc.

BOSTON, MASS., U. S. A.

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To MYRON A. BICKFORD, Springfield, Mass.

The Red Rover

March

C Notation

A. J. WEIDT

1

1st BANJO
(Bass to D)

2^d BANJO



Musical score page 1. The top two staves show two voices in G major. The first voice has dynamic ff and mf markings. The second voice has a ff marking.

Musical score page 2. The top two staves continue in G major. The first voice has a ff marking. The second voice has a ff marking.

Musical score page 3. The top two staves continue in G major. The first voice has a ff marking. The second voice has a ff marking. Measures 1 and 2 are shown with dynamics p and ff respectively.

Musical score page 4. The top staff is labeled "TRIO". The bottom staff shows two voices in G major. The first voice has a ff marking. The second voice has a ff marking.

Musical score page 5. The top two staves show two voices in G major. The first voice has a ff marking. The second voice has a ff marking. The first voice has a mf marking.

Musical score page 6. The top two staves show two voices in G major. The first voice has a ff marking. The second voice has a ff marking. The first voice has a p marking. The second voice has a D.C. al Coda marking.

Wedding of the Frogs

BANJO SOLO
C Notation

CHARACTERISTIC MARCH

GEO. L. LANSING

The musical score consists of two parts: a Banjo Solo section and a Trio section. The Banjo Solo part begins with a dynamic of ff , followed by a measure of mf . The Trio section begins with a dynamic of mf , followed by f , ffz , and ff . The music is written in C notation on five-line staves.

Banjo Solo:

- Measure 1: ff
- Measure 2: mf
- Measures 3-10: Various dynamics including ffz and ff .

Trio:

- Measure 1: mf
- Measure 2: f
- Measure 3: ffz
- Measure 4: ff

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BANJO SOLO

C Notation

Tehâma
Intermezzo RomantiqueCHAUNCEY HAINES
Arr. by WALTER JACOBS

Not too fast

(3) 

5 Pos.

5 Pos.

1 last

2d time *p*

2d time *ff*

D.S. at then Trio

TRIO

The Summer Girl

WALTZ

A. J. WEIDT

C Notation

(4)

Bass to D

1st BANJO

Bass to C **ff**

2^d BANJO

mf

45.

46.

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mf

ff

f

Fine

p

mf

p

mf

p

f

D.C. al Fine

BANJO SOLO

C Notation

Bass to D

March "Adalid"

(THE CHIEFTAIN)

R. B. HALL
Arr. by WALTER JACOBS

5

ff

f

mf

1 2

ff ③ ③ ③

1 2 ② ② ②

1 2 ③ ③ ③

1 2 ③ ③ ③

1 2 ③ ③ ③

1 2 ③ ③ ③

1 2 ③ ③ ③

1 2 ③ ③ ③

1 2 ③ ③ ③

1 2 ③ ③ ③

1 2 ③ ③ ③

1 2 ③ ③ ③

p

BANJO SOLO

C Notation

Rabbit's Foot

FOX TROT

GEORGE L. COBB

Arr. by WALTER JACOBS

(6)

mf

ff

f

mf

f

ff

f

mf

f

ff

D.S.al

TRIO

mf

ff

ff

Rag Tag

MARCH and TWO-STEP

BANJO SOLO

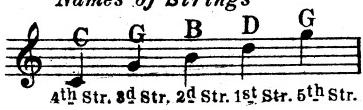
*C Notation

A. J. WEIDT

The sheet music is composed of eight staves of musical notation for banjo. The key signature is G major, and the time signature is 6/8. The music begins with a forte dynamic (f) at measure 7. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific banjo notation. Dynamic markings include *f*, *ffz*, *mf*, and *p*. Measure 11 and 12 are enclosed in parentheses, indicating a repeat section.

*C Notation tuning

Names of Strings



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BANJO SOLO
C Notation

Mos-Kee-Toe

ONE-STEP or TWO-STEP

A.J. WEIDT

Composer of "Ger-Ma-Nee" and "Ken-Tue-Kee"

The sheet music consists of 14 staves of musical notation for banjo, written in C notation. The key signature is mostly F# major (one sharp), with some changes in staff 11, 12, and 13. The time signature varies between common time (indicated by '4') and 2/4 time. The tempo markings include 'ff' (fortissimo), 'nf' (non forte), 'f' (forte), 'ffz' (fortissimo dynamic followed by a fermata), and 'mf-f' (mezzo-forte followed by forte). Fingerings are indicated by numbers above the notes, such as '1', '2', '3', '4', '0', and 'x'. The music is divided into measures by vertical bar lines.

BANJO SOLO

C Notation

Bass to D

Somewhere in Erin
ONE-STEP**HARRY TEMPLE**
Arr. by **WALTER JACOBS**

9

ff

mf

f

mf-ff

ff

ffz

1

2

mf

ff

(2)

f

ff

ffz

D.S. al.

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BANJO SOLO
C Notation

Turkish Towel Rag

A RUB-DOWN

THOS. S. ALLEN
Arr. by WALTER JACOBS

Bass to D

(10)

15 Pos. 11 Pos.

15 Pos. 14 Pos.

15 Pos. 11 Pos.

8va ad lib.

15 Pos. 11 Pos.

15 Pos. 14 Pos.

15 Pos. 11 Pos.

TRIO $\frac{2}{4}$ mf ffp ffp mf ffp f

2 Pos. ff ffz ffz ffz ffz ffz ffz

4 Pos. ffp ffp ffp ffp

7 Pos. ffp ffp ffp

f

SWEET CORN

BANJO SOLO

CHARACTERISTIC MARCH

C Notation

A. J. WEIDT

11 ff

12 mf

13 f

14 ff

15 mf

16 ff

17 ff

18 mf

19 ff

20

A page of musical notation consisting of ten staves. The music is written in common time, primarily in G major (indicated by a treble clef) with occasional changes in key signature, including one staff in E major (two sharps) and one in A minor (one sharp). The notation includes various note heads, stems, and bar lines. Measure numbers are present in some staves. Performance dynamics are indicated throughout, such as *f*, *ff*, *mf*, and *ffz*. Articulation marks like dots and dashes are also visible.

BANJO SOLO
C Notation

Dance of the Moths
Caprice

A. J. WEIDT

Allegretto Moderato

12

mf *rall* *f* *mf* *a tempo*

rit. *a tempo*

f *ff*

Har. 12

mf *ff*

Har. 12

f *ff* *ff* *ff*

D. S. al

TRIO

mf *cresc* *f* *ff*

f *mf* *ff*

f *mf* *f*

mf *cresc* *f* *ff*

BANJO SOLO

C Notation

Bass to D

Posies

WALTZ

A. J. WEIDT

13

mf (3)

mf (3)

mf (3)

mf (3)

mf (3)

mf (3)

p

cresc. - - - - *f*

p

f

p

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To Mr. WALTER JACOBS, Editor of THE CADENZA

The Troopers

MARCH and TWO-STEP

BANJO SOLO

C Notation

FRED J. BACON

(14) *f*

tremolo

trem.

f (3) (2) (1) (3) (2) (1)

trem.

9 Bar. 10 Bar. *trem.*

7 Bar. 11 Bar.

f (3) (2) (1) (3) (2) (1) *f* (3) (4) (4)

trem.

10 Bar. *cresc.*

mf

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7 Bar.

 TRIO

 5 Bar.

 trem.

 4 Bar.

 trem.

 trem.

 f-ff

 5 Bar.

 9 Bar.

 14 Bar.

 8 Bar.

 8 Bar.

 ff

D.S.al

BANJO SOLO

C Notation

Bass to D

Watch Hill

MARCH and TWO-STEP

W. D. KENNETH

A page from a musical score for orchestra, page 15. The score consists of ten staves of music. The first staff is for the strings (Violins I & II, Violas, Cellos, Double Basses), the second for the woodwinds (Flute, Clarinet, Bassoon), the third for the brass (Trombones, Horns), the fourth for the percussion (Drums, Cymbals), and the fifth for the piano. The music is in 6/8 time, with various key changes. Dynamics include forte (f), pianissimo (ff), and mezzo-forte (mf). Articulation marks like accents and slurs are present. Measure numbers 15 through 20 are indicated above the staves. The piano part includes a section labeled "TRIO". The score is written in black ink on white paper.

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BANJO MUSIC

In C Notation

Degrees of difficulty are marked thus:
A, Easy; B, Medium; C, Difficult

	Grade	E	S	G	A	C
Adalid. March	Hall	B	.40	.15	.20	
Ah Sim. Eccentric Two-Step.	Rolfe	B	.40	.15	.20	
Ary Fairy. Schottische.	Weidt	A	.40	.15	.20	
*Alhambra. Spanish One-Step.	Cobb	B	.40	.15	.20	
*All Aboard for Rock-A-Bye-Bay!	Cobb	B	.40	.	.	
Aloha Os.	Liliuokalani	A	.40	.	.	
Baboon Bounce. A Rag-Step.	Cobb	B	.40	.15	.20	
Banjo Bugs. March.	Weidt	A	.40	.	.	
Banjo Fand. March.	Weidt	A	.40	.	.	
Behind the Hounds. March.	Allen	B	.40	.15	.20	
Big Ben. Descriptive One-Step.	Allen	B	.40	.15	.20	
Black Eyed Susan. Schottische.	Ossman	B	.40	.15	.20	
Boston Jodle. Dance la Fandango.	Weidt	A	.50	.15	.20	
Butterscotch. Characteristic March	Weidt	A	.40	.15	.20	
Camilla. Chilian Dance.	Bone	B	.40	.15	.20	
Caper Sauce Rag.	Griffin	C	.40	.	.	
Chain of Daisies. Walks.	Weidt	A	.40	.15	.20	
Chicken Reel. Buck Dance.	Daly	B	.40	.15	.20	
Chiming Bells. Walks.	Lansing	A	.40	.	.	
Cloud-Chief. Two-Step Intermezzo.	Phine	B	.40	.15	.20	
Colored Guards. Char. March.	Weidt	A	.40	.15	.20	
*Columbia's Call. March.	Wyman	B	.40	.15	.20	
Come Out of the Kitchen. Mary Ann.	Kendis	C	.40	.15	.20	
Commander. March and Two-Step.	Hall	A	.40	.15	.20	
Cowboy Capers. Char. March.	Allen	B	.40	.15	.20	
Crystal Wave. Walks.	Babb	A	.40	.15	.20	
Cupid's Victory. Walks.	Weidt	A	.40	.15	.20	
Dance of the Clowns.	Trinkaus	B	.40	.15	.20	
Dance of the Lunatics. Idiotic Rave.	Allen	B	.40	.15	.20	
Dance of the Moths. Caprice.	Weidt	B	.40	.15	.20	
Dance of the Phantoms.	Farrand	B	.40	.	.	
Darky's Awakening.	Lansing	B	.40	.15	.20	
Darky's Dream. Fox-Trot.	Lansing	A	.40	.15	.20	
Darkies' Parade.	Lansing	A	.40	.15	.20	
Dat Yam Rag. A Darlie Delicacy.	Weidt	A	.40	.15	.20	
*Dixie Rube. Characteristic March.	Allen	B	.40	.15	.20	
Dixie Twilight. Char. March.	Johnson	B	.40	.	.	
Don't Leave Me, Daddy. Fox Trot.	Verges	B	.40	.15	.20	
Drowsy Dempsey. A Coon Shuffle.	Lansing	B	.40	.15	.20	
Dushka. Russian Dance.	Lansing	A	.40	.15	.20	
Encouragement. Walks.	Moyer	A	.40	.	.	
Evolution Rag.	Allen	C	.40	.15	.	
Falling Meteor. Valse Caprice.	Bowen	B	.40	.	.	
Fanchon. Mazurka.	Weidt	A	.40	.15	.20	
Fascination. Walks.	Bone	A	.40	.15	.20	
Fire-Fly. Polka.	Weidt	A	.40	.15	.20	
*Flying Wedge. Galop.	Dolby	B	.40	.15	.20	
Flying Yankee. Galop.	Lansing	B	.40	.	.	
Four Little Blackberries. Schottische.	O'Connor	B	.40	.15	.20	
Four Little Pipers. Schottische.	O'Connor	B	.40	.15	.20	
Frog Frolics. Schottische.	Hildreth	A	.40	.15	.20	
Ger-Ma-Nee. One-Step or Two-Step.	Weidt	B	.40	.15	.20	
Gloriana. Valse de Concert.	Glynn	B	.40	.	.	
*Gob Ashore. Fox Trot.	Leigh	B	.40	.15	.20	
Hall's Blue Ribbon March.	Hall	B	.40	.15	.20	
Hazers. March and Two-Step.	Weidt	A	.40	.15	.20	
Hikers. March and Two-Step.	Weidt	A	.40	.15	.20	
Hitting the High Spots. One-Step.	Weidt	B	.40	.15	.20	
Hoop-e-Kack. Two-Step Novelty.	Allen	C	.40	.15	.20	
*Home Town Band. Imitation.	Weidt	A	.40	.15	.20	
Humoreske.	Dvorak	B	.40	.15	.20	
Invincible Guard. March.	Shattuck	A	.40	.15	.20	
Irvina. Intermezzo.	Rolfe	B	.40	.15	.20	
Japanola. Song Fox-Trot.	Weidt	A	.40	.15	.20	
Jazzin' the Cities. Fox Trot.	Osborne	B	.40	.15	.20	
Kaleola. A Darktown Intermezzo.	Weidt	A	.40	.15	.20	
Ken-Tuc-Kee. Fox Trot.	Weidt	B	.40	.15	.20	
Kentucky Wedding Knot. Two-Step.	Turner	B	.40	.15	.20	
Kiddie Land. One-Step.	Weidt	B	.40	.15	.20	
Kiss of Spring. Walks.	Rolfe	B	.40	.25	.35	
Knock-Knees. One-Step.	Cobb	B	.40	.15	.20	
*Krazy Kapers. One-Step.	Weidt	B	.40	.15	.20	
*Kutia wisk. Polish Dance.	Wieniawski	B	.40	.	.	
La Sirena. Danza Habanera.	Burke	B	.40	.	.	
*League of Nations. March.	Wagner	B	.40	.15	.20	
Light Heart. Polka.	Weidt	A	.40	.15	.20	
*Lightnin'. Slow Fox-Trot.	Weidt	A	.40	.	.	
Lilies of the Valley. Walks.	Weidt	A	.40	.15	.20	
Lorain. Masurka.	Nichols	B	.40	.15	.20	
*Magnificent. March.	Crosby	B	.40	.15	.20	

Plectrum Playing Arrangements are indicated by *

May Belle. Schottische.	Weidt	A	.40	.15	.20	
Me Melican Man. A Pigtail Rag.	Weidt	B	.40	.15	.20	
*Melody in F (Rubinstein).	Arr. Hildreth	C	.40	.15	.20	
Minor Jig.	Kenneth	B	.40	.	.	
*Mississippi Volunteers. One-Step.	Cobb	B	.40	.15	.20	
Montclair Galop.	Weidt	A	.40	.15	.20	
Mac-Kee-Tee. One-Step.	Weidt	B	.40	.15	.20	
My Caroline. Song Fox-Trot.	Weidt	B	.40	.	.	
Myopia. Intermezzo.	Wilson	B	.40	.15	.20	
*National Emblem. March.	Bagley	B	.40	.15	.20	
*NC-4. March.	Bigelow	B	.40	.15	.20	
*New Arrival. March and Two-Step.	Brasil	B	.40	.	.	
Old Folks at Home (With Variations).	Foster	B	.40	.	.	
Ole Sambo. (A Coon Serenade).	Weidt	A	.40	.15	.20	
On Desert Sands. Inter. Two-Step.	Allen	B	.40	.15	.20	
Onion Rag. A Bermuda Essence.	Weidt	A	.40	.15	.20	
On the Carb. March and Two-Step.	Allen	B	.40	.15	.20	
On the Mill Dam. Galop.	Babb	A	.40	.15	.20	
*Our Director. March.	Bigelow	B	.40	.15	.20	
*Over the Waves. (Sobre las Olas). Waltz.	Ross	B	.40	.25	.35	
Paganini Waltz.	Arr. Hartnett	A	.40	.15	.20	
Paprika. One-Step.	Friedman	B	.40	.15	.20	
Parade of the Puppets. March.	Rolfe	B	.40	.15	.20	
Paragon Waltz.	Grover	A	.40	.15	.20	
"Pauline." Waltz.	Allen	B	.40	.15	.20	
Port and Pretty. Waltz.	Weidt	A	.40	.15	.20	
*Peter Gink. One-Step.	Cobb	B	.40	.15	.20	
Phantom Bells. Gavotte.	Weidt	A	.40	.15	.20	
Pink Lemonade. March or One-Step.	Weidt	A	.40	.15	.20	
Polezaine Le Grand.	Griffin	C	.50	.	.	
Posies. Waltz.	Weidt	B	.40	.15	.20	
Pranks of the Pixies. Caprice.	Lansing	B	.40	.	.	
Purling Brook. Waltz.	Shattuck	A	.40	.	.	
Rabbit's Foot. Fox Trot.	Cobb	B	.40	.15	.20	
Rag Tag. March and Two-Step.	Weidt	A	.40	.15	.20	
Raiders. Galop.	Weidt	A	.40	.15	.20	
Rambling Roses. Waltz.	Morse	B	.40	.15	.20	
Red Rover. March.	Weidt	A	.40	.15	.20	
Rumshout. March and Two-Step.	Kent	A	.40	.15	.20	
Rye Reel. Two-Step.	Lansing	A	.40	.15	.20	
Sand Dance.	Friedman	B	.40	.15	.20	
Serenade d'Amour.	von Blon	B	.40	.15	.20	
Sing Ling Ting. One-Step.	Cobb	B	.40	.15	.20	
Sky High. Galop.	Ghonna	A	.40	.	.	
*Some Shape. One-Step.	Cobb	B	.40	.15	.20	
Somewhere in Erin. One-Step.	Temple	A	.40	.15	.20	
*Souvenir.	Drdle	B	.40	.15	.20	
Spanish Fandango.	Arr. Jacobs	A	.40	.	.	
Speedway. Galop.	Weidt	A	.40	.15	.20	
Spitfire. Polka di Concierto.	Griffin	C	.40	.	.	
Starry Jack. March and Two-Step.	Hildreth	B	.40	.15	.20	
Stop! Look! and Listen! Fox Trot.	Allen	B	.40	.15	.20	
Summer Breezes. Waltz.	Lansing	A	.40	.15	.20	
Summer Girl. Waltz.	Weidt	A	.40	.15	.20	
Swedish Wedding March.	Sodermann	B	.40	.15	.20	
Sweet Corn. Characteristic March.	Weidt	A	.40	.15	.20	
Sweet and Low and Forakens (Tremolo).	Lansing	B	.40	.	.	
Swing Along. Characteristic March.	Bone	B	.40	.15	.20	
Swing Song (Tremolo).	Lansing	C	.40	.	.	
Tehama. Intermezzo Romantique.	Haines	A	.40	.15	.20	
That Banjo Rag.	Weidt	A	.40	.15	.20	
Trooper. March and Two-Step.	Bacon	B	.40	.15	.20	
Turkish Towel Rag. A Rub-Down.	Allen	B	.40	.15	.20	
Urimatum. March and Two-Step.	Allen	B	.40	.15	.20	
Under the Double Eagle. March.	Wagner	B	.40	.15	.20	
*Under the Spell. Walks.	Allen	B	.40	.15	.20	
Value Unique.	Weidt	A	.40	.	.	
*Veronica. Barcarolle.	Weidt	B	.40	.15	.20	
Watch Hill. March and Two-Step.	Kenneth	A	.40	.15	.20	
Wedding of the Frogs. Char. March.	Lansing	B	.40	.15	.20	
West Lawn Polka.	Glynn	B	.50	.	.	
Westward Ho! March.	Lansing	A	.40	.15	.20	
When the Lilac Bloom in France Again.	Cobb	B	.40	.15	.20	
Whip and Spur. Galop.	Allen	B	.40	.15	.20	
*Whistling Rufus. One-Step.	Mills	B	.40	.15	.20	
*Why Not. One-Step.	Weidt	B	.40	.15	.20	
Yankee Boys. March.	Weidt	A	.40	.15	.20	
Yankee Dandy. Char. March.	Weidt	A	.40	.15	.20	
*Young Veterans. March.	Frace	B	.40	.15	.20	
Zamparite. Characteristic March.	Lake	B	.40	.15	.20	
Zulazka. Egyptian Dance.	Stoughton	B	.40	.15	.20	

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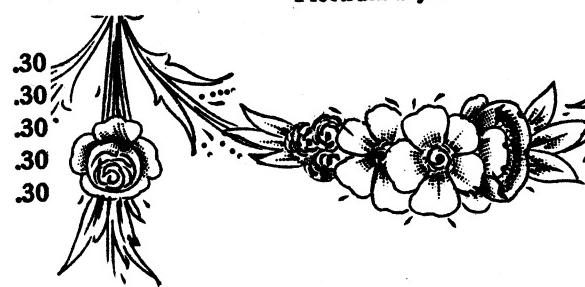
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